

# Our focused, dedicated readers are your future customers.

## Take advantage of our multi-media triple play.

We publish the two most widely-distributed 100% paid circulation Pagan/Goddess magazines in North America, and one of the most diverse and best-read Pagan blogospheres on the planet. Here's who we are:

**PRINT + DIGITAL: SAGEWOMAN**. Continuously published for over twentyfive years, *SageWoman* represents the voices of Pagan women. Print + digital readership of 12,000+ copies per issue: the flagship of the worldwide Goddess movement. Available on national newsstands in print edition as well as via digital download in device-friendly PDF format. Published 3x yearly.

PRINT + DIGITAL: WITCHES&PAGANS. The North-American

Pagan journal of record, *Witches&Pagans* covers Pagan, Wiccan, Heathen and polytheist people, places, and practice from an intelligent, involved, journalistic perspective. Print + digital readership of 10,000+ copies per issue. Available on national newsstands in print edition as well as via digital download in device-friendly PDF format. Published 3x yearly.

**SOCIAL MEDIA/WEBSPACE: PAGANSQUARE.COM.** PaganSquare.com is a civil (but lively) online community that encompasses fast-breaking news and trends, as well as insightful commentary on thealogy, ritual, magickal practice, divination and so much more. All our 60+ bloggers are hand-recruited by *Witches&Pagans* editorial staff and include both well-known leaders and ordinary Pagans sharing their expertise on a wide variety of subjects both occult and arcane. All blog posts are fed to the *Witches&Pagans* Facebook and Twitter feeds for widest possible distribution. Updated daily.



## Maximize your impact with our quality editorial.

Our readers come first and their trust in our editorial integrity is passed along to you, our advertisers. For this reason, we screen our advertisers, accepting only ads from vendors we can vouch for. All ads – both on and off-line – are hand-placed by our staff: no "robo-ads" from the mass market merchandisers here!



A cost-effective way reach your buyers. Research has shown that targeted niche advertising is one of the most effective ways to reach consumers. In recent surveys, 72% of our readers said that they valued the advertising in our titles "very much" and used the information to find vendors that served their unique needs. 81% reported spending two hours or more on each issue and 89% told us that they keep their issues after reading them – many telling us that they archive them "forever." Online, readers at PaganSquare come back day-after-day to find the newest post on their special topics of interest. Distinguish your business from the mass market by reaching our dedicated readers in your choice of media.

> Contact: Anne Newkirk Niven · 503-430-8817 · editor2@bbimedia.com P. O. Box 687, Forest Grove, OR 97116 · www.bbimedia.com

## **ADVERTISING SPECIFICATIONS AND RATES – EFFECTIVE JAN 1, 2013**

## Print Magazine Advertising Rates Full Color Rates: Covers ONLY - Call for Availability

Note for full page ads: bleed size is shown, supplied image artwork **must provide additional 3/8" bleed** on all four sides.

Size	Vertical	Horizontal	1 ISSUE	3 ISSUES	6 ISSUES
				(15% discount)	(25% discount)
Outside Back Cover (4-side bleed)	10 <sup>7</sup> /8 in.	8 <sup>3</sup> /8 in.	\$595	\$1515	\$2678
Inside Cover 2 pg Spread (4-side bleed)	10 <sup>7</sup> /8 in.	16 <sup>3</sup> /4 in.	\$860	\$2190	\$3870
Inside Cover Full Page (4-side bleed)	10 <sup>7</sup> /8 in.	8 <sup>3</sup> /8 in.	\$475	\$1212	\$2138
Inside Cover Half Page	<b>4</b> ½ in.	7 1/8 in.	\$310	\$ 790	\$1395
Color Cover Quarter Page	4 ½ in.	3 ½ in.	\$200	\$ 510	\$895

#### Black and White Interior Rates

	Size	Vertical	Horizontal	1 ISSUE	3 ISSUES	6 SSUES
					(15% discount)	(25% discount)
	Full Page	9 <sup>3</sup> /8 in.	7 ¼ in.	\$295	\$750	\$1328
	2/3 page	9 <sup>3</sup> /8 in.	<b>4</b> ½ in.	\$250	\$638	\$1125
	Half Page (horizontal only)	4 ½ in.	7 ¼ in.	\$210	\$536	\$ 945
	1/3 page (vertical)	9 <sup>3</sup> /8 in.	2 ¼ in.	\$170	\$434	\$ 765
	1/3 page (square)	4 ½ in.	<b>4</b> ½ in.	\$170	\$434	\$ 765
	1/4 page (vertical only)	4 ½ in.	3 ½ in.	\$145	\$370	\$ 653
	1/6 page (vertical)	<b>4</b> ½ in.	2 ¼ in.	\$110	\$280	\$ 495
	1/6 page (horizontal)	2 ¼ in,	<b>4</b> ½ in.	\$110	\$280	\$ 495
SMALL BUSINESS	Business Card (horizontal only)	2 in.	3 ½ in.	\$ 90	\$230	\$405
MINI ADS	1/12th page (square)	2 ¼ in.	2 ¼ in.	\$65	\$166	\$293
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Classified ads (prices per issue)

\$1.10 a word, 20 word minimum. \$.90 a word for 4- and 6-issue (pre-paid.)

Average printrun 11,000+ copies per issue, per title. Prices are for SageWoman or Witches&Pagans. (Crone carries no advertising.) Mix-and-match ads between titles at no additional charge. Call for next available closing date.

Payment Terms: Prices on multiple-issue contracts are for continuous placement; payment is due at time of placment, credit/debit cards accepted, credit terms may be extended upon publisher approval. Normal credit terms are 50% with placement, 50% net 60 days, but we can charge ads to your pre-authoized credit/debit card upon publisher approval. Ads may be changed from issue-to-issue with no penalty. 15% discount for authorized agencies is available to all display advertising of 1/4 page and above; ads must be invoiced to and payable by the agency itself.

Advertiser copies: All advertisers receive a full copy (not tearsheets) of each issue in which their advertisement is placed.

Terms and conditions: We reserve the right to decline any advertiser or specific advertisment at our sole discretion. Orders or contracts that specify position will be considered by the Publisher to be requests only. The Publisher's liability shall not exceed the value of the space purchased and in the event of an error is limited to a makegood of the advertisement. In consideration of the acceptance of the advertisement, the advertiser must indemnify and hold the Publisher harmless against any expense arising from claims or actions against the Publisher because of the publication of the contents of the advertisement. Rates and units of space subject to change by the Publisher.

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## **Online Website Advertising Rates** Witches&Pagans aka PaganSquare.com

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All ads are in color, size shown in pixels, distribution in page views/impressions

# **Premium Site-Wide Campaign**

Average minimum site-wide traffic, 10,000 page views per day. Includes What's New, Landing Page, all bloggers, all articles.

	Vertical	Horizontal	3 months	6 month	1 year
Tower Premium Upper (SOLD OUT FOR 2013)	360	180	\$375	\$636	\$1125
Tower Premium Vertical (SOLD OUT FOR 2013)	360	180	\$340	\$575	\$1020
Premium Square	180	180	\$210	\$360	\$ 624
1/3 horizontal	110	180	\$120	\$204	\$ 360
Single line display classified	50	180	not available	\$60	\$ 108

## Targeted Triple Play: 3 Blog Ad Package at PaganSquare.com

Appear on the pages of your 3 favorite blogger(s): only one ad per blog, per size available. Call or email for a list of available positions. Packages at 6, 9, 12 blogs at addtl discount.

	Vertical	Horizontal	3 months	6 months	1 year
<b>Tower Premium Vertical</b>	360	180	\$ 95	\$150	\$228
<b>Premium Square</b>	180	180	\$60	\$96	\$165
1/3 horizontal	110	180	not available	<b>\$ 75</b>	\$120

#### 20% SuperStar discount on all digital rates for our print advertisers.

Advertisers with concurrently running full size (1/6th page and above) display ads in either SageWoman or Witches&Pagans earn a 20% discount on all display website rates stated above. Contact publisher for more details.

**Payment Terms:** Prices on multiple-issue contracts are for continuous placement; payment is due at time of placment, credit/debit cards accepted, credit terms may be extended upon publisher approval. Normal credit terms are 50% with placement, 50% net 60 days, but we can charge ads to your pre-authoized credit/debit card upon publisher approval. Ads may be changed once per 3 months with no penalty. 15% discount for authorized agencies is available to all premium site-wide ads; ads must be invoiced to and payable by the agency itself.

**Terms and conditions:** We reserve the right to decline any advertiser or specific advertisment at our sole discretion. Orders or contracts that specify position will be considered by the Publisher to be requests only. The Publisher's liability shall not exceed the value of the space purchased and in the event of an error is limited to a makegood of the advertisement. In consideration of the acceptance of the advertisement, the advertiser must indemnify and hold the Publisher harmless against any expense arising from claims or actions against the Publisher because of the publication of the contents of the advertisement. Rates and units of space subject to change by the Publisher.

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## **ADVERTISING SPECIFICATIONS PRINT**

#### **Materials**

We accept the following formats:

• PDF (fonts must be included), TIFF or PNG 400 dpi, greyscale (except for color ads, which should be sent as CMYK files.) All ads must be accompanied by a high-quality laserprint for proofing. No responsibility will be assumed for ad files submitted without a proof.

• High quality, black and white laserprints at 100% final size. No inkjet copies, please, as we cannot guarantee high quality reproduction for inkjet artwork.

#### **General Guidelines for Preparing Your Ad**

To avoid production charges, your digital artwork dimensions must conform to our ad sizes, standards, and specifications. Artwork should be saved in TIFF format, and provided in CMYK, greyscale or bitmap mode. Photographic images should be 400 dpi (dots per inch). Line art should be 600 dpi. Do not use images downloaded from the Internet as these often have lower resolutions not suitable for print. Use CMYK mode (not RGB) for color ads. Full page color ads should include a minimum ¼ inch extra image on all sides available to be trimmed for bleed. Ads submitted that do not conform to our sizes, specifications and requirements will incur charges necessary to fix the file. These will be billed at the rate of \$60/hour in 15 minute increments.

#### **Submitting Your Ad**

• You'll receive an invoice number from us when you reserve space for the ad. Use this number (which includes your company name) as the name of your file if you submit one, and place it prominently on your laserproof or laser output if you are submitting an ad on paper.

• VIA EMAIL. You may submit your ad via email attachment; you will receive an email address to send your file to when you reserve your space. (Ads may be sent to our general advertising in-box at ads@bbimedia.com, but as this is a publically published email address it receives a great deal of spam and the necessary spam filters we have installed can slow or even accidentally delete your file.) Files of less than 2 MB can be emailed without compression.

• VIA FTP. Files of more than 2 MB can be submitted to our FTP site. The host is ftp.bbimedia.com; user id: presswork@bbimedia.com; password: greenivy.

• VIA DISC. Files of any size may be submitted on CD-ROM. Include a highquality laserprint for proofing. For U.S. mail delivery, send to: BBI Media Inc., P. O. Box 687, Forest Grove, OR 97116. For courier service (please use only FedEx or UPS, other secondary services may not be timely) send to: BBI Media Inc., 3130 Lavina Drive, Forest Grove OR 97116.

• ON PAPER. Ads may be submitted on paper to our postal or courier service addresses as directed above. See above for specifications. Please do not attempt to send display ads via fax.

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## **ADVERTISING FAQs**

#### Can I design my own ad?

That all depends. If you are a graphic designer or have experience in designing print media ads, by all means, go right ahead. But if you do not have this experience, we recommend that you hire a professional. You are paying good money to represent your products in our pages; using a professional designer for your advertisement is a wise investment.

#### What if there's an error in my ad?

If we find an error in your file, we will notify you as soon as possible. There are many sources of possible errors including missing graphics, improperly embedded fonts and down-res'd graphics. If we find an error we will notify you as soon as possible and ask for a new file.

# Does your preflighting procedure catch all file-related problems that might cause my ad to be printed in a way I don't expect?

No. While our preflighting procedures will catch many potential problems, we can't read your mind, nor can we be held responsible for errors made in creating your ad. You are responsible for proofing your own ad.

#### I've worked on my ad and it looks just the way I want on my screen. Can I expect the same appearance when the ad is printed?

There are many variables involved in transferring files from one computer to another. Adhering to the standards on the Advertising Materials sheet will help to maintain the integrity of your ad, but what you see onscreen may not be what you get. Discrepancies can occur for the following reasons:

• Computer monitors are able to display a much wider range of colors than traditional printing processes. Monitors need to be calibrated on a regular basis and are not a reliable reference for what happens on press. All color ads should be accompanied by a high-quality color proof for reference.

• Dot gain, a process endemic to web offset printing, can cause substantial differences in greyscale renditions. Dot gain increases the darkness of middle tones, while leaving your highlights and shadows untouched. Therefore, you should create your ad to be approximately 30% lighter in the middle tones than you wish it to appear in print. Lightening middle tones can be accomplished by using the "levels" command in Photoshop to change the gamma of your ad. Dot gain does not affect our color pages as much as interior pages, but about a 20% dot gain will still occur.

#### I'm advertising with you - will you review my product?

Our readers value our honest appraisal of goods and services, so we keep advertising sales and editorial review departments completely separate.

We do contact companies whose products are reviewed so they can extend the benefit of a positive review by advertising in subsequent issues of the magazine in which the review appears. We also permit use of quotations from our reviews in your marketing materials and/or advertising.

## **ADVERTISING CONTENT GUIDELINES**

In order to best serve our readers as well as advertisers, we maintain minimum standards for advertising, both in general and in specific categories. These policies are intended to provide a high-quality experience with positive outcomes for both our readers and advertisers.

The following guidelines apply to our magazines and websites:

• **References.** We reserve the right to verify the quality of goods and services advertised in our titles. Providers of person-to-person services (tarot readers, psychics, healers, life coaches, counselors, etc.) are required to provide three written, verifiable references from current or past clients before an advertisement will be accepted.

• **Spells.** We believe in empowering readers to do their own magic. Therefore, we do not accept advertising of "spellwork for hire." Spell kits – which have ingredients for doing one's own workings – are permitted, so long as they meet our other requirements. No advertising for coercive spellwork products (love spells on unwilling subjects, curses, etc) will be accepted.

• Unverifiable claims. We do not allow unverifiable claims for products or services, whether magical or mundane. By all means, tell readers what you or your products can do – just be ready to back up your advertising copy with appropriate evidence. Claims to guarantee lottery wins, find a soul mate, improve luck, provide instant weight loss and so forth will not be accepted.

• **Credentials.** If you list personal or organizational credentials in your ad, be prepared to supply us with the supporting evidence. College degrees, initiations, lineage in specific traditions, 501(c)3 status, completion of professional training should all be verifiable. No advertising for products with health claims in conflict with FDA regulations will be accepted.

• **Advertorials**. All ads should be easily identifiable as such and not designed or written in a way which could be mistaken for editorial content.

• **Positive ads only.** The following types of ads will not be accepted: ads that attack individuals, organizations, or ideologies; ads for products or services intended to cause harm or coerce the free will of another; ads that insult or imply deficiencies in the reader. No ads for any illegal substance or service or of a lasivious or titillating nature will be accepted. We do not accept ads for any form of sex or "personal services" for hire.

• No Personal Ads.